

LES PROGRES DES JEUNES ELEVES,
FRED. BEYER,

pour le Piano

La Fille du Regiment.

THEME

Allemand "An Alexis."

Second Set.

Price 95 Cents

11

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LES PROGRES DES JEUNES ELEVES

3

Air Allemand

Fred Beyer

Andantino

mf f p crescendos 2 1 3 6va x 2 x x 2 x

ped * ped *

THEME. dim f

mf f dim

cres dim

4 Listesso TEMPO.

VAR. 1.

VAR. 1. Musical score for Variation 1, 'Listesso TEMPO.' The score is written for piano in G major (one sharp) and 3/4 time. It consists of five systems of music. The first system begins with the instruction 'dolce' and features a treble staff with a melody of eighth and sixteenth notes, and a bass staff with a simple harmonic accompaniment. Above the treble staff, there are rhythmic markings: 'x 1 x' over the first measure, '3 3 4' over the second and third measures, and '3 x 1 x 2 x 3 x' over the fourth measure. The second system continues the melody with similar rhythmic patterns. The third system includes dynamic markings 'f' (forte) and 'mf' (mezzo-forte), and a 'dim' (diminuendo) marking towards the end. The fourth system returns to a 'dolce' marking. The fifth system concludes with a 'f' marking and a double bar line.

VAR. 2. Poco vivo.

VAR. 2. Musical score for Variation 2, 'Poco vivo.' The score is written for piano in G major (one sharp) and 3/4 time. It consists of two systems of music. The first system begins with the instruction 'mf' (mezzo-forte) and features a treble staff with a melody of eighth and sixteenth notes, and a bass staff with a simple harmonic accompaniment. The second system continues the melody with similar rhythmic patterns and includes a 'cres' (crescendo) marking. The score concludes with a double bar line.

2 2 2 2 2 2 3 3 3 2 1 x x 4 x 1 2 4 5 Un poco

dim f

ped +

Sostenuto x 1 x 3 1 x 2 1 x 2 3

dim

1 Tempo 1^{mo} mf cres

dim f

ped *

Finale

Tempo de Valse

mf

4 3 4 3 4 3 1 2 dolce

Handwritten musical score for a piano piece, featuring six systems of staves. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and slurs. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions include *resoluto*, *loco*, and *marcato*. Fingerings are indicated by numbers 1-4. Some measures are marked with an 'X'. A bracket labeled *8va* spans several measures in the second system. A bracket labeled *4 2 x 2* appears in the third and fifth systems. The score is written on aged paper with some visible staining.

System 1: Treble and bass staves. Treble staff has a measure marked with an 'X'. Dynamics: *mf*.

System 2: Treble staff has a bracket labeled *8va* and a measure marked with an 'X'. Dynamics: *f*, *resoluto*, *loco*, *p*.

System 3: Treble and bass staves. Dynamics: *mf*.

System 4: Treble and bass staves. Treble staff has a measure marked with an 'X'. Dynamics: *f*. A bracket labeled *4 2 x 2* is present.

System 5: Treble and bass staves. Treble staff has a bracket labeled *8va* and a measure marked with an 'X'. Dynamics: *marcato*, *loco*. A bracket labeled *4 2 x 2* is present.

System 6: Treble and bass staves. Treble staff has a bracket labeled *8va* and a measure marked with an 'X'. Dynamics: *marcato*, *loco*, *p*. A bracket labeled *8va* is present.

loco 8va 7

loco 8va

loco

3 4 3 1

4 x 4 x

4 x

